

A stylized illustration of a cowboy and a horse. The cowboy, on the left, is wearing a brown hat, a red shirt, and a black jacket. He is looking towards the right. The horse, on the right, is brown with a white blaze on its face and is wearing a bridle. The cowboy is holding the horse's lead rope. The background is white.

Cowboy Dread

WRITTEN BY
Owen Earl

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THE COWBOY COLLECTIVE

Cowboy Dread

Music by OWEN EARL

Moderato.

The first system of the musical score is in 6/8 time, key of D major (one sharp), and tempo Moderato. It features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (mf) dynamic and the lyrics "I'm get-ting tir-ed of what I would call cow-boy". The piano accompaniment also starts with a mezzo-forte (mf) dynamic. The piano part consists of a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff has a simple bass line with rests.

mf I'm get-ting tir-ed of what I would call cow-boy

mf

The second system of the musical score continues the melody. It starts with a measure rest, followed by the word "dread" under a half note. The next measure is another measure rest, followed by the lyrics "cow-boy dread is the kind" under a half note. The piano accompaniment features a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes. The bass staff has a bass line with eighth and sixteenth notes, including some chords.

3

Em Am

dread cow-boy dread is the kind

The third system of the musical score continues the melody. It starts with a measure rest, followed by the lyrics "of dread you get when you're dead" under a half note. The next measure is another measure rest. The piano accompaniment features a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes. The bass staff has a bass line with eighth and sixteenth notes, including some chords.

6

B7/F# Em

of dread you get when you're dead

9

Am

cow-boys they

deal with a-lot of trau-ma

11

G

deal with a-lot of trau-ma

cow-boys they

cow-boys they need

13

Am

cow-boys they

cow-boys they need

deal with a-lot of trau-ma

15

G need the — ra - py B7

therapy they need therapy

17

Am B7/F#

I'm getting tired of what I would call

I'm get-ting tir-ed of what I would call cow-boy

19

Em

cow-boy dread

dread